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From Editor's Desk . . .

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Another year has fled past. SYMA has reasons to feel happy with our achievements during the year and rededicate ourselves towards relentlessly pursuance of our commitment of service to the Society without recompense.

Before the Series began, there was an air of expectation but reality has dawned too quickly. Ponting whose career was at stake had it revived while the Indian team has struggled to last 5 days. This team is leaden-footed; for Indians have always placed premium on skill than will or athleticism. It is only going to be tougher for the rest of the series as a green top would await Indians at Perth.

Anna had to retire hurt – his health forced him to end his fast; Mumbai was certainly not the best of venues. At his favourite ground in Delhi, the Lokpal Bill survived a near-death experience in the Lok Sabha, and Govt. ducked the vote in Rajya Sabha, leaving everything in limbo. So once more the Lokpal is defeated and so was the collective will of a Nation, even the will of Parliament! The fundamental premise that anti-corruption Investigative agency should be independent is not granted this time also. Another example of how politicians can make it appear closer to dawn but ensure that it would never happen and for the Public there should be some passage of time or some other more controversial news would ensure that this is no longer remembered. It has also revealed that when it comes to weakening any strong move, all parties are more or less equal.

Elections are of mammoth size and do present elephantine problems as EC found out to be in UP. In trying to provide a level playing field, EC order wrapping of all statues and elephant symbols which involves very high expenditure. The ballots carry symbols for easy identification as large part of the electorate are still illiterate.

We are planning to conduct our blue riband activity "Child Fest" this month. As we had last year, the event is split into two – the drawing competition would be held in The Hindu Higher School, 149 Big Street on 22nd Jan 2012. The rest of the competitions including the Prize Distribution would be held at Mylapore Fine Arts on Sunday, the 29th Jan 2012. full details of SYMA – Goldwinner Childfest are on page 3.

With regards – S. Sampathkumar.



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நமது மருத்துவ மையமும் கல்வி மையமும் சிறப்புற நடந்து வருகின்றன. இப்பணிகளில் பல நல்லோர் நன்கொடை அளித்துள்ளனர்.

நமது சேவை பணிகள் தொய்வு இல்லாமல் தொடர நிதி உதவி மிக்க அவசியம்.

உங்கள் ஒவ்வொருவரின் பங்களிப்பையும் வரவேற்கிறோம்.

உறுப்பினர்களாகிய நீவிர் அனைவரும் நிதி அளித்து உங்களுக்கு தெரிந்தவர்கள் இடத்திலும் சைமா பற்றி கூறி நிதி வசூலித்து தருமாறு அன்புடன் வேண்டுகிறோம்.



பாராட்டுகிறோம்

நவம்பர் 6 அன்று நமது 'ஒன்று சேருவோம் சிந்திப்போம்' கலந்துரையாடல் மேடையில் மாண்புமிகு டாக்டர் வா.மைத்ரேயன் அவர்கள் அளித்த வாக்குறுதியின் படி உடனடியாக திருவல்லிக்கேணி மாட வீதிகளில் உயர்மின்விளக்குகள் (High mast) அமைத்து இப்போது தெருக்கள் ஒளி வெள்ளத்தில் உள்ளன. அவருக்கு நம் பாராட்டுக்கள் உரித்தாகுக.

திருவல்லிக்கேணி தெருக்கள் தினமும் பெருக்கப் படுகின்றன. குப்பை கூளங்கள் அகற்றப்பட்டு வருகின்றன. குப்பைத் தொட்டிகள் அருகே குப்பைகள் தொட்டிக்குள்ளே போடுமாறு அன்பான வேண்டுகோள் வைக்கப்பட்டு உள்ளது. முக்கியமாக, கங்கை கொண்டான் மண்டபம், காய்கறி வளாகம், பெரிய தெரு, (முன்பு தபால்

அலுவலகம் இருந்த இடம்) முற்றிலும் மாறுபட்டு சுத்தமாக உள்ளன. பொதுமக்கள் குறைகளை செவிமடுத்து, சம்பந்தப்பட்ட அரசு அதிகாரிகளிடம் கொண்டு சென்று உடனுக்குடன் நடவடிக்கைகள் எடுத்து வரும் நமது மாமன்ற உறுப்பினர் திரு.பி.ஸ்ரீநிவாசன் (எ) எம்.ஜி.ஆர் வாசன் அவர்களை மனமார பாராட்டுகின்றோம்.

Question : What brackets together Tamil Inbam, Alai Osai, Chakravathi Thirumagan, Agal Vilakku, Akkarai Cheemayil, Vengaiyin Maindhan, Sri Ramanujar, Vallalar Kanda Orumaippadu ? **Ans in Pg : 4**

விந்தை உலகம் விநோத செயல்கள்

துஷ்யந்த மஹாராஜா கதை (தொலைந்த மோதிரம் மீனின் வயிற்றில் கண்டுபிடிக்கப்பட்டது நாம் நன்கு அறிந்ததே) லேனா பாஹல்ஸன் என்பவர் ஸ்வீடன் நாட்டில் வசிப்பவர் 16 வருடங்களுக்கு முன் சமையலறையிலே அவரது வைரங்கள் பதித்த மோதிரம் தொலைந்து போனது. தேடினார், வீடு முழுவதும் தேடியும் மறைந்தது மறைந்ததே. ஒருமுறை வீட்டு தரைகற்களை மாற்றி அமைத்து பார்த்தார். மோதிரம் கிடைக்கவில்லை.

சமீபத்தில் ஒருநாள் அவர்களது தோட்டத்தில் கேரட்டுகள் பறிக்கச் சென்றபோது அவரது குடும்பம் அடைந்த ஆனந்த அதிர்ச்சிக்கு அளவேயில்லை.

ஒரு கேரட் இவரது மோதிரத்தை தன்னில் அடக்கி வளர்ந்திருந்தது அதிசயம். அந்தப் பெண்மணி தற்போது மோதிரம் விரல்களில் அணியமுடியவில்லையே என்றாராம்.

நியு மெக்ஸிகோவில் பிறிதொரு குடும்பம் பேஸ்ட் ஹவுண்ட் என்ற குட்டை ரகநாய் வளர்ந்து வந்துள்ளது. நம்மூர் பெண்மணிகள் நகைகளை அஞ்சறை பெட்டியில் கழற்றி வைப்பது போல, இவர் தூங்கும் சமயம்தனது மோதிரத்தை அருகிலுள்ள ஸ்டாண்டில் கழற்றி வைக்கும் வழக்கமுள்ளவர். ஒருநாள் தனது \$4500 மதிப்புள்ள தனது மோதிரத்தை காணாமல் திடுக்குற்றார். அவர்களது நாயை தவிர வேறுயாரும் அங்கே வர வாய்ப்பில்லை. மோதிரம் எங்கு தேடியும் கிடைக்கவில்லை. நாய்மீது சந்தேகப்பட்டு விலங்கியல் மருத்துவரிடம் கூட்டிச் சென்று எக்ஸ்-ரே எடுத்தபோது நாயின் வயிற்றில் வைரமோதிரம் இருப்பது தெரிந்தது. ஒரு சிறிய அறுவை சிகிச்சை மூலம் அதன் வயிற்றில் இருந்த மோதிரம் எடுக்கப்பட்டது.

நாயும் நாயின் வயிற்றில் தெரியும் எக்ஸ்ரே போட்டோவும் செய்தித் தாள்களில் பரபரப்பு செய்திகளாயின.

SRINIVASAN RAMANUJAN

December 22, 2011 marked the 125th birth anniversary of the mathematical genius Srinivasa Ramanujan. At Madras University, our Prime Minister Dr Manmohan Singh inaugurated the yearlong celebrations of 125th birth anniversary of mathematician Srinivasa Ramanujan. He declared December 22, Ramanujan's birthday, as the National Mathematics Day and 2012 the National Mathematics Year. Dr. Singh also released a commemorative stamp on the occasion.

Maths is perceived to be tough and exacting involving the brain power.. Maths is an essential tool in many fields of application. This genius was born on 22nd Dec 1887 to K Srinivasa Iyengar and Komalammal. They lived in a traditional house in the town of Kumbakonam, which is now a museum. He did not have great formal training in pure mathematics but made extraordinary contributions to mathematical analysis, number theory, infinite series and continued fractions. Ramanujan's talent was said by the English mathematician G.H. Hardy to be in the same league as legendary mathematicians such as Gauss, Euler, Cauchy, Newton and Archimedes. He became a Fellow of the Royal Society and a Fellow of Trinity College, Cambridge.

The genius had to struggle throughout his lifetime. He was married to a nine year old bride Janaki ammal. He had a medical problem but his family did not have the money for the operation. He searched for a job, stayed at friend's house while searching for clerical position. Upon coming to Madras, Ramanujan and his wife resided in George Town stayed in Hanumantharayan Koil Street, and then at Thoppu Venkatachala Mudali Street, both in Triplicane. Quite unfortunately in 1920, he died due to illness, malnutrition and possibly liver infection. He was only 32. !!

GOLD WINNER SYMA CHILDFEST 2011- 2012

Children are our future, inculcating good qualities in them and making them responsible citizens is the responsibility of the Society. SYMA all along has been striving for the betterment of society and imbuing discipline, commitment, mental strength, self-consciousness and other virtues. Child Fest is one such attempt aimed at imbuing in them the skill sets, confidence and more importantly competitiveness. Child Fest provides a competitive platform for showcasing talent in various fields.

Over the years, this has become immensely popular with schools and with children, as the numbers are growing multifold year after year. The fete is a two day affair with individual participation in Drawing and Fancy Dress – the rest are representation through schools. This year also the mega event is sponsored by Gold winner and will be known as “Gold Winner SYMA Child Fest 2011-2012”.

Initially when we started, we were conducting Childfest during November commemorating Childrens day. The incessant monsoon rains proved to be regular impediment which made us shift the event to January. This year we plan to have it on the last two Sundays of January 2012 i.e., on 22nd and 29th. Here is the programme list and SYMA cordially invites you all to attend.

For ease of conduct, the Drawing competition will be held on 22nd Jan 2012 at The Hindu High School, 149 Big Street, Triplicane, Chennai 5. This is an individual event and students can come directly to the Venue and register themselves. There is no topic up to 8th Std. Students are allowed to draw anything of their choice. Topic for 9th and 10th Std Students is - “NATURE” and for 11th and 12th Std Students it is “Chennai - 2020” Students must compulsorily carry School identity card and are required to report 30 minutes before the scheduled time :

Group	Standard	Start time
A	L Kg & Ukg	01.30 pm
B	1st & 2nd Standard	01.30 pm
C	3rd, 4th & 5th Std.	11.00 am
D	6th, 7th & 8th Std.	03.15 pm
E	9th & 10th Standard	09.00 am
F	11th & 12th Standard	09.00 am

The stage would then shift to Mylapore Fine Art Club, Mylapore, Madras 600 004 for the rest of the events to be held on Sunday, the 29th Jan 2012. The venue is

next to Isabel’s Hospital on Musiri Subramanian Salai [Oliver Road.

The Events on Day 2 would be : Singing (Carnatic & Film); Quiz (6th to 9th ; 10th to 12th), Fancy Dress, Instrumental Fusion and Group dance events.

The brochures containing all details have already been sent to schools. Our Secretary R. Sanjeevi is the Programme coordinator. Request you all to participate and help us in conducting the Fete in a grand manner. Your suggestions are welcome. Do send them to our email id : srinivasyoungmensassociation@yahoo.co.in with ‘Child Fest 2011 suggestions’ in the subject field.

The details of Events of Day 2 (29.1.2012) are :

Event No.2. Singing Competition (Individual Event - Carnatic Songs - 9.00 a.m.) for students of 8th to 12th Std; each School can send a maximum of 3 entries only.

Event No.3. Singing Competition: (Film Songs) (Individual Event - 11 a.m.) for students of 8th to 12th Std; each school can send a maximum of 3 entries only.

Event No. 4. Quiz Competition (Group Event) : This Competition will be held in Two groups. Group A – 6th to 9th Std and Group B 10th to 12th Standard. Each Team shall consist of 2 students only. A school can send Only one entry per group.

There will be a Preliminary Written Round @ 11.00 a.m out of which the finalists would be selected.

Event No. 5. Instrumental Fusion (Group Event) - 2.30 p.m. for students of 6th to 9th Standard. Each Team shall consist of 4 students (should not be more or less). Each Team will be allotted a maximum of 10 minutes only.

Event No.6. Dancing Competition (Group Event) - 3.30 p.m. for students of LKg to V Std. Each team shall consist of 6 students. (should not be more or less) ; A School can send only One Team.

Event No. 7. Fancy Dress Competition - 5.00 p.m. for LKG, UKG and I standard only. This is an individual event and there is no restriction of entries per school. Parents can bring their children direct to the Venue and register. The event will commence at 05.00 pm and Students are required to report 30 minutes before the scheduled time. No dialogues / Verses allowed. For ease of convenience, participating children will come on the stage in batches.

The Prize Distribution for all the events will be held at 6.30 p.m.

Please treat this as a personal invitation. All of you are requested to participate, help us in smooth conduct of the programme and make the Child Fest a roaring success.

நமது தேசிய கீதம்

It is a hundred of a different kind – more important for the Nation and do you know the connection of the small town of Chittoor District – Madanapallee to this.

On 27th Dec 2011, the Indian National Anthem “Jana Gana Mana” completed 100 years. It was on this day in 1911 that the song, penned by Rabindranath Tagore, was first sung at the Calcutta session of the Indian National Congress. Eventually, three years after India became independent, the Constituent Assembly officially adopted it as the country’s national anthem - on January 24, 1950.

The most revered song “Jana Gana Mana” our National anthem is written in highly Sanskritized (Tatsama) Bengali, it is the first of five stanzas of a Brahma hymn composed and scored by Nobel laureate Rabindranath Tagore. A formal rendition of the national anthem takes fifty-two seconds. A shortened version consisting of the first and last lines (and taking about 20 seconds to play) is also staged occasionally.

The poem was composed at the time of the Coronation Durbar of George V. Some consider it to be in praise of King George V and not God. Tagore, however, translated Jana Gana Mana into English as the Morning Song of India, addressing God and the motherland.

Jana Gana Mana was translated, from Sanskrit to English, by Rabindranath Tagore and the music on this English Translation was set in Madanapalle, a small town in Andhra Pradesh. Irish poet James H. Cousin’s wife, Margaret, who was an expert in Western music, set down the music for this English version. The framed original English translation is reported to be displayed in the library of Besant Theosophical College in Madanapalle. Tagore was on a tour of South India and took rest at the Theosophical College in Madanapalle. During the visit of Tagore, “The Scout Movement” and “All India Women Association” were inaugurated at Madanapalle.

Whenever the Anthem is sung or played, the audience shall stand to attention. However, when in the course of a newsreel or documentary the Anthem is played as a part of the film, it is not expected of the audience to stand as standing is bound to interrupt the exhibition of the film and would create disorder and confusion rather than add to the dignity of the Anthem. As in the case of the flying of the National Flag, it has been left to the good sense of the people not to indulge in indiscriminate singing or playing of the Anthem. Jai Hind

Ans : Sure you know about Sahitya Academy Award established in 1954, annually conferred on writers in 24 major Indian languages. This is aimed at recognizing and promoting excellence in Indian writing. The list is the Award winning works for which RP Sethu Pillai, Kalki Krishnamurthy, C Rajagopalachari, Mu Varadarajan, Mi Pa Somasundaram, Akilan, P Sri Acharya, MP Sivagnanam respectively won Sahitya Academy Award in Tamil.

அணுக வேண்டிய முகவரி : **சைமா BLISS**
சைமா மெடிக்கல் சென்டர்
29, துளசிங்க பெருமாள் கோயில் தெரு
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உறுப்பினர்களிடமிருந்து செய்திகள், துணுக்குகள் உபயோகக் குறிப்புகள் வரவேற்கப்படுகின்றன.

To _____

